

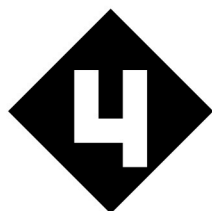


TILDE TOWN



4

TILDE TOWN



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More info: <https://git.tilde.town/tildetown/zine>

~rogbeer

using Jekyll on tilde.town, circa 7th July 2020

Running the following command on the command line:

```
jekyll -v
```

resulted in the following message:

```
> -bash: /usr/local/bin/jekyll: /usr/bin/ruby2.5:  
bad interpreter: No such file or directory
```

After some research, I found that I could run the following command:

```
/usr/bin/jekyll -v
```

which resulted in the following message:

```
> jekyll 3.8.6
```

I hope this post saves someone else some time.

*The above text also appears at the following URL:
<http://tilde.town/~rogbeer/2020/07/07/cloudy-morning/>*

~rogbeer

-rogbeer's (re-)collection of quotes

Pre-amble

"Everything that needs to be said has already been said.
But because no one was listening, it has to be said again."

Or so goes a quote that I remember reading within the last ten years.

The following are my attempts to see if I can glean some wisdom from people who are from a segment of society that I think have been under-represented in some way or another; I ask myself, what can I learn from these people, whose voices I may not usually encounter on an everyday basis?

Quotes

> "Never look up to men, the same way you shouldn't look up at birds flying overhead, lest they shit in your eye."
- apparently an Australian woman. Source: a book I've read, that now eludes me.

> "Funny women are everywhere. We are just waiting for a break in the conversation."
- an Australian woman. Source: the same elusive book, above-mentioned.

> "There are two tragedies in life: not getting what you want, and getting what you want."
- Oscar Wilde, accused of homo-sexual activity, or some such. Source: the Internet, I guess.

> "Men think they want a girl who wants sex all the time, until they meet a girl who wants sex all the time".
- an apparently female user of Twitter.com , if I remember correctly
Source: my memory

~rogbeer

> 'I thought in the wording of a popular school adage, "Girls go to college to get more knowledge, / Boys go to Jupiter to get more stupider."

Her fiancé, or at least the boy she was dating, had pain in the leg after a car crash and wanted an amputation. "Maybe then it will not torment me."

- Vasilina Orlova / Василина Орлова

Source:

<https://vasilinaorlova.tumblr.com/post/190388672730/siberian-notes>

> "It is an honour to have a friend to whom one can give things."

- mio

Source: <http://tilde.town/~mio/about/>

> "Memories are wonderful, if you don't have to deal with the past."

- The fictional character Celine, in the 2004 film "Before sunset", as played by Julie Delpy.

~lucidiot

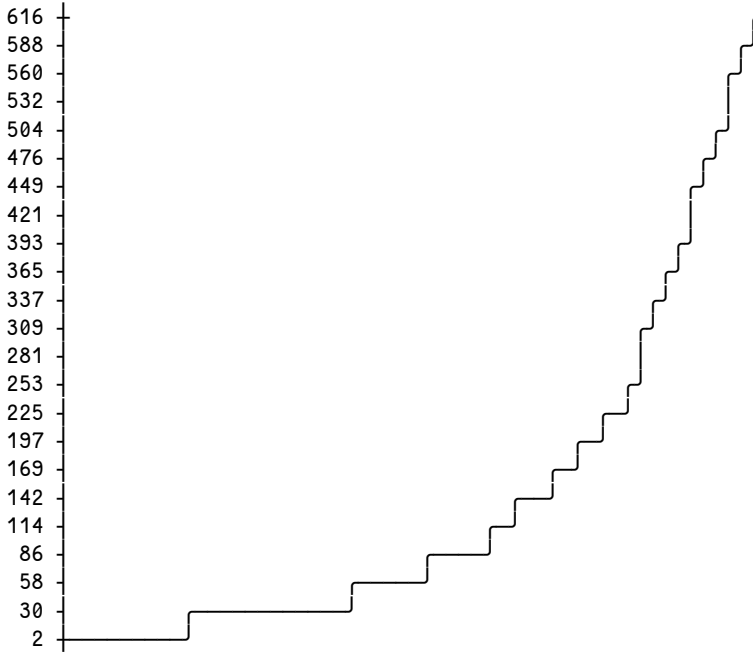
1. recursive circumlocutions

2. the use of more words than necessary to express an idea that refers back to itself
3. the act of using more smallest units of language that have a particular meaning and can be expressed by themselves than required or logically inescapable to express any result of mental activity that uses a reference to itself
4. the activity of using more of the least significantly sized units of a set of words and a grammar understood by a community and used as a form of communication that have particular represented entities, perceptions, feelings or concepts and can be conveyed or communicated by themselves than required by a grammar or that cannot be avoided in a logical manner to convey or communicate any conclusion or end of the action of an intellectual process that employs a manner in which it can be associated to itself
5. the action of employing more of the least significantly sized singular parts of a set of smallest units of language that have a particular meaning and can be made known or exchanged as data or information between entities by themselves and a system of rules and principles for speaking and writing a language as understood by a group sharing a common understanding, language, law, manners or tradition and used as a form of exchanging data or information between entities that have particular represented existences as an individual unit, organization, identification and interpretation of sensory information, sensation or emotion, or abstract or general idea, and can be made known or exchanged as data or information between entities by themselves than required by a system of rules and principles for speaking and writing a language or that cannot be kept clear from in agreement with the principles of a method of human thought that involves thinking in a linear, step-by-step manner about how a problem can be solved to make known or exchange as data or information between entities any outcome or terminal point of the accomplishment of the purpose of a series of events referring to the faculty of thinking, judging, abstract reasoning and conceptional understanding and producing a result that employs a mode of action in which it can be connected, joined or combined to itself
6. the action of employing more of the least meaning-carrying dimensioned fractions of a collection of smallest units of the least significantly sized singular parts of a set of smallest units of language that have a particular meaning and can be made known or exchanged as organized information or communicable knowledge on a topic between existences as an individual unit by themselves that have a particular represented existence as an individual unit, organization, identification and interpretation of sensory information, sensation or emotion, or abstract or general idea and can be made known or exchanged as organized information or communicable knowledge on a topic between existences as an individual unit by themselves and a composition of relationships among regulating principles and fundamental assumptions or guiding beliefs for the ability to communicate vocally and graph symbols such as letters that express some meaning in a language as understood by a number of persons related to one another sharing a common awareness of intentions and meanings, a set of words and a grammar understood by a community and used as a form of communication, body of binding rules and regulations, customs and standards established in a community by its legislative and judicial authorities, forms required by a good upbringing, or prescribed by authority, to be observed in social or official

~lucidiot

life, or parts of a culture passed from person to person or generation to generation and used as a form of exchanging organized information or communicable knowledge on a topic between existences as an individual unit that have particular represented existences as an individual unit, arrangement in a working order, act of establishing the identity and apprehension of the meaning of communicable knowledge on the manners by which living beings perceive the physical world, a perception from a sense or internal state of being and involuntary physiological response to an object or a situation, based on or tied to physical state and sensory data, or an idea considered apart from any application to a particular object or involving every part of a member of a given or implied entity, and can be made known or exchanged as organized information or communicable knowledge on a topic between entities by themselves than required by a composition of relationships among regulating principles and fundamental assumptions or guiding beliefs for the ability to communicate vocally and graph symbols such as letters that express some meaning in a language or that cannot be kept clear from in an understanding between entities to follow a specific course of conduct with the fundamental assumptions or guiding beliefs of a method of creating forms in the mind belonging to the species Homo sapiens or its closest relatives that involves creating forms in the mind in a manner relating to a succession of actions about how a difficulty that has to be resolved or dealt with can be resolved or dealt with to make known or exchange as organized information or communicable knowledge on a topic or information between existences as an individual unit any production or occurrence resulting from, or a discrete division appearing at the end of the act of reaching the conclusion or end of a series of occurrences employing a manner in which it can be associated to the faculty of creating forms in the mind, forming an opinion, reasoning considered apart from any application to a particular object and awareness of intentions and meanings relating to the power or faculty of apprehending of forming an idea in the mind and producing a conclusion or end of the action of an intellectual process that employs a mode of action in which it can be brought together with, or a relationship can be established with, itself

~lucidiot



graph powered by github.com/guptarohit/asciigraph

n	w_n
1	2
2	16
3	38
4	88
5	226
6	616

By Wolfram Alpha's exponential regression:

$$\forall n \in \mathbb{N}, w_n = 1.69358 \cdot e^{0.982467n}$$

where n is the iteration and w is the word count.

~trashski

amorphous unthinking forming form
scalable architecture global delimiter
become human like sandpaper
file away evil value
angels questioning angels questioning
your destination has arrived

~wangofett

Pinhook's Adventure One-page fiction -- wangofett

The sun shone brightly on Pinhook's front sensors. They could feel their batteries powering up. It was a pleasant sensation for the little robot. After a few moments, it turned its sensors to the scene around. It was a garden, but not what you would think of normally. Rather than neat rows, there were plants scattered haphazardly all throughout the acres of field. An oozing young brugmansia here or a yellow snapdragon there. Some plants were well watered, others were crusty and dry, clearly neglected. Pinhook loved them all, and walked purposefully to water each one as requests came in over the link. When all were watered, Pinhook headed back towards town, which was usually an uneventful trip - though the wall coated with jelly and paper with hastily scrawled messages could always gum up Pinhook's workings if they were not careful. Once back in town, Pinhook headed to the workshop that was home. Archangelic met Pinhook there. "I have a job for you, Pinhook. I need you to fetch an upgrade module. It won't be easy. I've uploaded coordinates to your nav beacon. Good Luck!" "Thanks," Pinhook responded. Then he turned around and headed back out the door. There were a number of plots in town, lovingly crafted by their owners. Eclectic, but all amazing. Pinhook made sure to store them in their memory bank, in case they didn't make it back. While they had coordinates, the rest of the journey was unknown. What did the journey hold in store? Pinhook traveled for a few days, and came upon a school near a granary and a forest. The sign overhead proclaimed, "Warrior school" That sounded like a valuable skill to acquire, so Pinhook walked in. Training took a full day, but at the end Pinhook acquired a diploma, and the skills to build a wooden sword. Pinhook spent a week gathering wood from the forest, making a sword, and fighting rats in the granary. The final day, Pinhook sold the rest of the gathered wood for gold coins and continued on their travels. The next town Pinhook encountered was much more high-tech. Antennas and communication devices sprung from every building. But the building that caught Pinhook's sensor read, "coin bank" Pinhook walked inside. There was a single console inside, with a slot that looked like it would accept the gold coins from the last town. "Enter your login and pin" read the screen. "Or deposit coins to create an account." Pinhook dropped the coins in the slot. "For creating an account here are 1,000 bonus coin. Spend wisely!" Pinhook created an account and continued on. Before they knew it they came to a rocky pass, and another robot blocked the way. A scan told Pinhook the bot was called Minerobber. "500 coin to pass." To pay, or fight? Pinhook weighed the odds and decided to pay. Only a few hours of walking to make it to the coordinates. Minerobber let Pinhook pass as soon as the coin was sent. At the coordinates there was a small data stick. Pinhook retrieved the data and stored it safely, and then began the journey home. Would there be more to fight? With the wooden sword, and the digital wallet of coin, Pinhook felt ready to face any challenges that they may encounter on their way back to tilde town. Their way back home.

The End??

~von

Just Tilde IRC Things

Lurking on the tildeverse IRC is a great way to assist memorable conversations. Or not. Here are some I lurked :)

08:54 <jess> time for depression
08:55 <june> how many times do I gotta say
08:55 <june> less depressi more spaghetti
08:56 <jess> less depresso more espresso
08:58 <june> that works too

13:04 <Tak-MK> First MONDAY of the week

09:12 <jess> moo
09:18 <npa> honk
09:18 <ensa> fwimp
09:19 <-gbmor> hiss

10:00 <jess> hello
10:00 <jess> my nipples are tender
10:01 <ryan> Congratulations

20:13 <m455> what a shame! now i have to use linux!
20:14 <m455> now i don't get to experience windows'
slow ass linux subsystem :'
20:14 <lucidiot> oh no!
20:14 <m455> oh no!
20:14 <lucidiot> oh no!
20:14 <m455> they said it's hard to use linux
20:14 <m455> and you have to be a programmer
20:14 <m455> or a hacker

~von

15:12 <jan6> cold is cool
15:12 <jan6> cool is good
15:12 <jan6> therefore cold = good

06:29 * ~gbmor throws tomato at tunas
06:29 <tunas> Ack!
06:29 <tunas> My only allergy!
06:29 * brendo throws 2 tomatos at gbmor
06:29 <brendo> r e v e n g e

16:30 <dgold> mosh is brilliant
16:30 * vantablack moshes
16:30 * vantablack starts a circle pit
16:31 * vantablack jumps on stage then crowd surfs
16:32 * southerntofu is too busy struggling in the
moshpit to see vantablack flying over their head
16:33 * barrow is hiding in the bathroom but
otherwise enjoying the concert through the wall

02:34 <one> we have universal time
02:34 <one> we are universal
02:34 <one> we are all
02:34 <one> we are many
02:34 <one> we are none
02:34 <one> we are the collective
02:34 <one> join us
02:34 <one> or be forcefully removed
02:35 <slipyx> dont touch each others faces
02:44 <one> we do not have covid
02:44 <one> come touch us
02:44 <one> we are eternal

~mio

A Y W R I T O U L M J C S D T O S Y I T
U I T L R T A G T H A T A V C H J G B L
L Z D R A C T S O P Y A D I R F U M P C
A U F Z S V L L B W T G V I H B R O D O
S I N N K A D C K S J O O A P W T Z K M
C H O O C H O O N T F F W T M N C L L P
I T I F F A R G I A N T Y N A T O B C I
I U T M G X N T L V L N G R U N I Z A L
F R L W C I Z V P C A M W K W O N S K A
A S I K P S I C F M U S H U F A V A T T
R C N G U L W R H N I B P V B B J U A I
M Y K F D G B N R P R R K J A X V C R O
I B U F P K I I R K O O H N I P A O A N
Z R L N W T T G G L W L M S K F G M Z T
P C A U B I B H L M C A T G I U L B Y D
D I T Z J C O T H Z L A F T C I H P T H
A L O T M H T P N I H C M N W K C D T R
T T R J B U S C O U N T I N G S V S A X
C N A M A P O J H Y N D O C M C L P A M
W H O R T U S A P B G R O K A I T O F V

1. grow carrots and catch rats
2. swimming prawn in iso-ir-oo6
3. who posts git notifications
4. savory and sugary forum
5. plant cultivation
6. nyanyanyanyanyanyanya!
7. roll in a bowl
8. sound of "all aboard!"
9. collaborating on corpus
10. anthology for songs
11. 1, 2, 3 ...
12. fifth-day visual caption
13. tags on a wall
14. full www lookup
15. sight of #4 on www
16. who is taking urls from irc
17. url accumulator
18. jack in as a gas cloud
19. who can mimic human chat
20. task app
21. notorious tarot pro
22. who says uplifting words
23. daily music tracks
24. financial crypto protocol
25. digital community for sharing
26. journal platform
27. local mastodon pub
28. writings à la dada author
29. p.m. film showing with an 80s tool
30. with a big drawing canvas

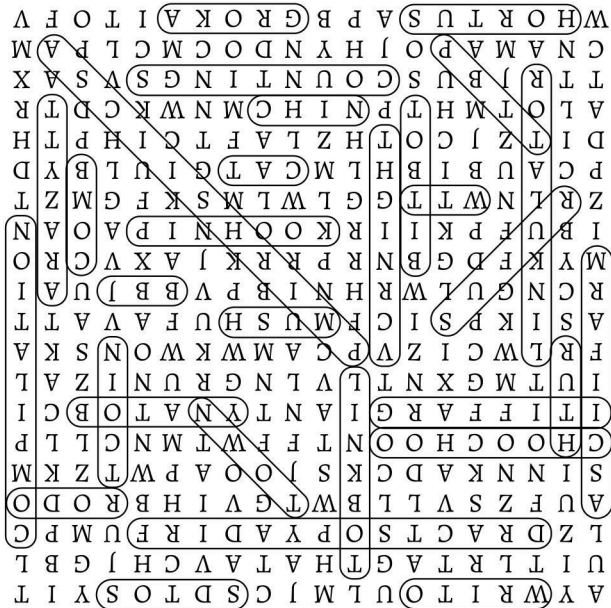
magic word: _____
 6(3) 10(7) 11(4) 12(5) 15(6) 16(2) 19(3) 25(4)

TURN FOR SOLUTION

~mio

magic word: T A N A N A N S I N N
6(3) 10(7) 11(4) 12(5) 15(6) 16(2) 19(3) 25(4)

- | | |
|---|---|
| <p>16. LINKBOT
17. LINKULATOR
18. MUSH
19. PINHOOK
20. RODO
21. RUFUS
22. RUTH
23. SOTDS
24. TCOIN
25. TOWN
26. TTRP
27. TTW
28. TTYZARA
29. VCRNIGHT
30. WRITO</p> | <p>1. ASCIIFARM
2. ASCIISHRIMP
3. BITBOT
4. BBI
5. BOTANY
6. CAT
7. CHIN
8. CHOOCHOO
9. COMB
10. COMPIATION
11. COUNTING
12. FRIDAYPOSTCARD
13. GRAFFITI
14. GROKA
15. HORTUS</p> |
|---|---|



~archangelic



~sithlord

Being an Instruction for the Creation of a Breakfast with Divers Ingredients

Much of this originally appeared on my blog, but this version is updated just a bit for Tilde Town with my learnings since I originally wrote it.

I like cooking. I'm not necessarily good at it, but it's fun to experiment and try new variations.

This is a breakfast I prepare almost every morning. Each time I make it, I change something about it or try and focus on a specific technique. It's like a cooking kata. The repetition of most of it means that I'm not devoting brain time to anything other than the particular focus of the morning.

Some ground rules for scrambling eggs:

1. Don't add milk or water.
2. Don't add salt, unless you do it immediately before adding the scrambled eggs to the hot pan.
3. Stir it occasionally for a more contiguous texture. Stir it frequently, in a figure-eight or rotating circle pattern, for smaller curds.
4. Cooking on low heat for more time is preferable to high heat for a short time.

Ingredients

- * 2 eggs, scrambled
- * 1 green bell pepper, washed, then julienned or diced
- * 1 large white onion, diced
- * 1 can of black beans, rinsed and drained
- * 1 cup of chunky salsa or pico de gallo (I now prefer the latter)
- * 2 cloves of garlic, minced or chopped
- * 2 Tbsp olive oil
- * 1 Tbsp butter
- * lime juice
- * sea salt
- * various spices; I usually use chili powder, dried cilantro, and cumin

~sithlord

Directions

Step Zero: Prepare all ingredients. Prepare your station. [Mise en place] is a vital part of this process.

1. Heat a nonstick pan on medium heat
2. Add the olive oil and bring up to temperature. Don't let it smoke.
3. Add the minced garlic. Toast it for just a few moments.
4. Add the onion. Sauté until caramelized.
5. Add the bell pepper. Sauté until slightly browned.
6. Add the black beans. Throw in some spices and lime juice, stir, and let cook for a couple more minutes on medium.
7. Reduce the heat on the veggies to low.
8. Heat a second pan on medium heat.
9. Melt the butter in the second pan. Don't let it brown.
10. (Optional) Add two generous pinches of sea salt to the eggs and stir.
11. Add the eggs to the pan. Stir occasionally.
12. Once the eggs have set, shut off heat to both pans.
13. Plate. Eggs first, then veggies, then salsa or pico de gallo.

Interesting variations that I've tried include:

- * garnishing with fresh cilantro
- * using sour cream as a final topping
- * stirring the eggs using either a circular pattern or figure-eight
- * adding sea salt to the veggies at varying times in the cooking
- * adding fresh spinach to the veggies
- * replacing black beans with chili beans
- * replacing black beans with pinto beans
- * using garam masala and tumeric for the veggies
- * putting all the ingredients in a flour tortilla instead of a bowl

[Mise en place]: <https://www.npr.org/sections/thesalt/2014/08/11/338850091/for-a-more-ordered-life-organize-like-a-chef>

~lucidiot & ~m455

To: contact@itsb.casa
From: Erik Durkheim <erikdurkheim@realpilots.com>
Subject: Re: Maintenance question about my Cessna 172
Date: Sun, 8 Nov 2020 15:43:00 -0500
User-Agent: Mozilla/5.0 (X11; Linux x86_64; rv:78.0) Gecko/20100101
Thunderbird/78.4.0
MIME-Version: 1.0
In-Reply-To: <contact@itsb.casa>
Content-Type: text/plain; charset=utf-8; format=flowed
Content-Language: en-CA
Content-Transfer-Encoding: 8bit

On 2020-11-07 5:09 p.m., lucidiot wrote:

> Dear M. Burkenstein,
>

> Le 07/11/2020 Ã 22:01, Bret Burkenstein a Ã@critÃ :
>>

>> On Sat, 07 Nov 2020 17:54:35 +0000

>> "lucidiot" <contact@itsb.casa>

>> wrote:

>>

>>> Le 07/11/2020 Ã 18:14, Eric Durkheim a Ã@critÃ :

>>>>

>>>> Hello,

>>>>

>>>> Recently, I procured a used Cessna 172TD from <https://www.gcsurplus.ca/>.

>>>> After bringing it into the hangar, I noticed a bit of the urethane tape

>>>> on the inner leading edge of the propeller was coming of, and a bit of

>>>> erosion on the blade shield.

>>>>

>>>> Is this something I should be concerned about? I'm thinking about

>>>> replacing the cracked leather seats with water-proof polyester seats,

>>>> as I tend to sweat on long flights.

>>>>

>>>> The ad on GCSurplus mentioned the erosion on the propeller blade wasn't

>>>> an issue, and was, in fact, a very common characteristic of older, used

>>>> planes.

>>>>

>>>> Best,

>>>>

>>>> --

>>>> Eric Durkheim

>>>>

~lucidiot & ~m455

>>> Dear Mr. Durkheim,
>>>
>>> Thank you for taking the time to report your safety concerns to us.
>>>
>>> I would first like to point out that the 172TD is an aircraft that never
>>> made it to the market due to the engine manufacturer's bankruptcy in
>>> 2013. You might have gotten a Turbo Skyhawk JT-A, an enhancement of the
>>> 172TD that came out in 2014 but does not have the same engine type.
>>
>> Hello Chairman lucidiot, thanks for this information. The ad did not
>> tell me this. I don't know if it's from wear and tear, but mine only
>> says "Turbo Skyhaw" on it.
> We can probably assume this is a JT-A then, as the only Skyhawk with
> "Turbo" in the name is the JT-A.
>
>>> You should try to check which engine your aircraft is fitted with; the
>>> 172TD was planned to have a Thielert Centurion 2.0, but the JT-A has a
>>> Continental CD-155 engine. It might be labeled as a Thielert Centurion
>>> 2.0S as it was its name before Thielert went bankrupt.
>>
>> Hello, I do not have any of these engines. The engine model reads "2021
>> Tohatsu 6 HP MFS6DDS". It says it was manufactured in 2021, so I think
>> this should last me a while.
>
> The Tohatsu MFS6DDS is an outboard engine, not an aircraft engine, and
> has a power output 6 horsepower; however, the Continental CD155 that
> should be inside of a JT-A has a power output of 114 kilowatts (153
> horsepower). This small engine is certainly not certified by any civil
> aviation administration in the world. If you somehow manage to get that
> airplane to take off with 25 times less power than it usually has, you
> would be exposed to a fine and your safety is clearly not guaranteed.
>
>>> Could you send me your aircraft's registration number as well, so I can
>>> look into our records and see if we can learn more about your purchase?
>>
>> I opened up the lid, and I didn't see a registration number, but I did
>> see a serial number. It's 65ESLR72. Does this look correct?
>
> The registration number should be painted in large letters on the
> aircraft's side; you should not have to open the lid. With all due
> respect, are you sure that you have a valid pilot's license?

~lucidiot & ~m455

Hello, Mr. Chairman. I am sure I have a valid pilot's license. I am very professional.

> This is the serial number of another outboard engine from another
> manufacturer, the Johnson 65 HP 1972.

Hello, the GCSurplus ad told me this is an authentic engine from the original plane. I choose to trust what my country is selling me, as a compassionate patriot, I refuse to believe they would scam me just to make a quick dollar, Mr. Chairman.

>>> In regards to the specific issues you mentioned: there should be no such
>>> thing as tape on a propeller blade. Blades are designed with very
>>> specific shapes to optimize the airflow and any imperfection can cause a
>>> loss of engine power. You can try to remove that tape, and if the
>>> blades look broken, consider changing your propeller blade.

>>

>> Hello, I will remove the tape and let you know if it flies better when
>> I finally get it into the air.

>

> I strongly recommend you do not try to fly this airplane until we get
> those inconsistencies sorted out.

Hello, I do not enjoy repeating myself Mr. Chairman, but I choose to disbelieve that my country would ever sell me something that would put me, a loyal citizen, in danger.

>>> Blades are not supposed to show erosion either; if it looks like a small
>>> crack then you should not even attempt to fly this airplane until you
>>> get a new blade; the blade could break in flight, throw debris around
>>> and cause a fuel leak or an engine fire, as well as having to do an
>>> emergency landing.

>>

>> Hello, since it is not supposed to show erosion, can you see what is
>> going on with my plane's propeller? I have uploaded an image onto the
>> internet. You can see the picture I took in the link below:

>>

>> https://commons.wikimedia.org/wiki/File:Cavitation_Propeller_Damage.JPG

>

> This is a watercraft propeller, and the damage shown comes from a
> physical effect known as cavitation; the propeller rotates quickly
> enough or with enough power that water does not follow along enough.
> Bubbles of water at a very low pressure start to appear until the water
> around it closes the hole, causing small shockwaves that attack the

~lucidiot & ~m455

> propeller and cause this damage. An effect such as cavitation does not
> occur on an aircraft's propeller as air can be displaced faster than water.

Mr. Chairman, is this a joke? The ad clearly stated that this propeller was used for years in the modern Canadian military, and certainly would not fall short to such a joke. I assure you the Canadian military has only the best of the best when it comes to modern aircraft mechanics.

> I do not know what the Canadian government has been doing with this
> aircraft. I strongly recommend you try to get back in touch with the
> seller as you have clearly been misled.

I will contact the seller, but I can reassure you that there is nothing misleading about the wonder that is the classic Cessna 172TD.

>>> Concerning the seats, as long as those seats are properly installed in
>>> the aircraft, let you sit, attach your seatbelt and do not prevent you
>>> or another pilot from flying normally, you can pick any material that
>>> you would like.

>>>

>>> Best regards

>>

>> Thank you, I will tell my wife Barbara to keep her seat belt on next
>> time she wants to get up to make a grilled cheese sandwich. Sometimes
>> she gets hungry during flights. Well, in our old airplane that is. We
>> haven't installed our grilled cheese maker on this plane yet, but it is
>> definitely some serious customization we plan on doing in the near
>> future.

>>

>> Best,

>>

>> Bret Burkenstein

>> Real aircraft driver

>

> A grilled cheese maker in an airplane can pose a serious risk of fire.
> One of the theories on the crash of Saudia Flight 163 in Riyadh in 1980
> due to an in-flight fire is that a passenger used a gas stove to heat up
> water for tea. Please avoid using such kinds of equipment that are not
> tested or certified for aircraft; you can just prepare a meal on the
> ground before flying.

>

> Best regards

~lucidiot & ~m455

Hello, we have been cooking grilled cheese in flight for 30 years. I am not going to let some privileged, millennial youth tell me that I can't continue a family tradition just because some book told you it isn't "safe". Do they even teach you kids how to fly planes in plane school anymore? God bless our Canadian youth.

Best,

Burkin Derkheim, Real Pilot

~matanzas



~diff

